



Don Leonardo,
Concert Violinist
Concert Artistes
International

Page Park Area
Staple Hill
Bristol BS16



No.

~ FORM OF CONTRACT ~

AN AGREEMENT MADE BETWEEN:

Hereinafter named the Employer(s)

NAME(S):

1.)

ADDRESS:

2.)

ADDRESS:

3.)

ADDRESS:

4.)

POST CODE.....TEL. NO.....

Hereinafter named the Artiste(s)

NAME(S)

1.)

2.)

3.)

4.)

FOR THE PROVISION OF:

.....
.....
.....
.....

FORM OF CONTRACT: (Continued)

AT: NAME AND ADDRESS OF VENUE

.....
.....
.....**POST CODE.....TEL. NO.....**

AND AT: NAME AND ADDRESS OF VENUE

.....
.....
..... **POST CODE..... TEL. NO.....**

DATE/S OF FUNCTION/S

.....

TIME/S OF APPEARANCE/S AND DURATION OF PERFORMANCE/S

.....

ARRIVAL TIME/S AT VENUE/S:

SOLOIST’S FEE: ACCOMPANIST’S FEE:

LODGING FEE: DEPOSIT + EST. TRAVEL FEE:

PIANO FEE: TOTAL FEE:

(INCLUSIVE OF V.A.T. WHERE APPLICABLE)

~ TERMS AND CONDITIONS ~

THE EMPLOYER AGREES TO: ~

- 1.) Provide adequate space for the artiste/s to perform adequately during the performance.
- 2.) Provide adequate changing facilities for artiste/s with consideration for rest period/s during intervals and for security purposes, etc.
- 3.) Provide adequate protection of artiste/s and any supportive equipment: ~ musical instruments, amplification units etc. during the progress of the act/s.
- 4.) Provide an appropriate introduction as agreed on the morning, afternoon and/or evening of the artiste/s performance, by either the artiste/s or their representative management.
- 5.) Provide reasonable refreshments for artiste/s during an appropriate interval in the performance.
- 6.) Provide a safe 13 Amp power supply for use by artiste/s special equipment: ~ i.e. Keyboards, amplification where such is required: ~ radio microphone equipment etc.

- 7.) Provide effective lighting on the individual performer/s particularly where the performance is held in a hall where visual appearance of artiste/s is of prime importance: Follow spots are requested in the larger venues.
- 8.) Ensure that artiste/s is/are fully protected against press reviewers and where interviews etc. are requested these are undertaken in full consultation with the artiste/s or with the artiste/s' management.
- 9.) Ensure that all bookings of the artiste/s are effectively channelled to artiste/s' Management/Agent, or to the artiste named above personally where representation by a Manager/Agent does not exist in this contract.
- 10.) Provide a good quality piano ~ preferably a grand ~ tuned between concert pitch A440 to A442 ~ where an individual artiste requires such provision i.e.: a Solo Violin Performer etc. If this is not possible an additional charge of £40 will be made for the provision of an electric piano and its transportation (but not amplification equipment) for the artiste/s.

If the artiste/s is to carry this facility as an integral feature of their act this will be limited to £40 (plus car hire as applicable) for delivery to and from the venue up to a total of 199 miles. To move the electric piano from one venue to another will be charged at £25 per move, unless it is a short move and does not require disassembling and reassembling of the piano.

SPECIAL CLAUSES

- 11.) A deposit of 50% of the Total artiste/s' fee is required within 2 weeks of the act/s, in addition to any travel costs likely to be incurred. Lodging as required will be provided in a minimum of a 3-star hotel (a 5-star hotel if outside the U.K.) plus a remuneration of £50 to each artist per every 24-hour stay that is required of the artist/s. The balance must be paid by cash or by cheque upon arrival of the artist/s at the specified venue.
- 12.) In the event of cancellation within 30 days of the booking of the function, the employer agrees to reimburse the artiste/s with 50% of the original fee (inclusive of committed administrative expenses but exclusive of travel expenses), and the artiste/s agree/s to accept this. In the event of cancellation within 10 working days of the event, these fee/s become payable in full.
- 13.) Fees for travelling to a venue up to 10,000 miles from Bristol (central) or from the Soloist's residence ~ (outward and return), will provide for a mileage charge of .40p per mile, with a mileage charge of .25p per mile thereafter as specified on the proposed rate sheet.
- 14.) Where long distance travel is involved (including flights to overseas destinations) the employer to be fully informed of additional expenses incurred i.e. Meals/Accommodation and other sundry expenses that may be incurred on route. The employer will agree these charges beforehand and where flights or accommodation has to be pre-booked he agrees to pay these additional expenses 15 working days before the journey is commenced.

Note: All payments to be paid by cheque or cash where specifically requested.

Cheques to be made payable to Manager/Agent where applicable, or to "Concert Artistes International" crossed A/C Payee. All cheques to be guaranteed by cheque card on the back of the cheque. Alternatively, all fees should be paid to "Concert Artistes International", Bic Swift Code LOYDGB21289: Iban No. GB82LOYD30980602295358, and to inform Mr. Leonardo of what amount has been paid in and on what date.

NAME AND ADDRESS OF ARTISTE/S AND/OR REPRESENTATIVE: ~

**DON LEONARDO
PAGE PARK AREA
STAPLE HILL
BRISTOL BS16
SOUTH GLOUCESTERSHIRE
TEL: (0117) 957-5759 OR O2 Mobile: (07971) 20 35 50**

We the undersigned accept the terms of this Agreement: ~

ARTISTE/S' SIGNATURE/S:

- 1.) Date:
- 2.) Date:
- 3.) Date:
- 4.) Date:
- 5.) Date:

EMPLOYER'S SIGNATURE/S:

- 1.) Date:
- 2.) Date:
- 3.) Date:
- 4.) Date: